

ed eye

Tuesday SEPTEMBER 13, 2016

* FREE *

A Chicago Tribune publication

Don't be a backpack bozo on the CTA 4

Where are the Sammy Sosa celebrations? 6

HANNIBAL DID THIS SUMMER

BETWEEN A NATIONAL COMEDY TOUR, 2 NEW SHOWS AND BEING A LANDLORD, HANNIBAL BURESS IS KEEPING BUSY— AND THAT'S JUST HOW HE LIKES IT 8-9







Tribune Plaza 435 N. Michigan Ave.

The Girl & the Goat chef doles out complimentary samples of her eggplant caponata along with S.Pellegrino as part of a series of celebrity chef pop-ups taking place around the country hosted by the brand and Food & Wine. 11:30 a.m.-1:30 p.m.

BETWEEN BITES

The Hideout 1354 W. Wabansia Ave. 773-227-4433

Enjoy Honey Butter Fried Chicken appetizers, Old Irving Brewing Co. beer and wine from Vin Chicago while listening to food-inspired stories on the theme "back to school" from Lula Cafe chef Jason Hammel, "Windy City Live" co-host Ji Suk Yi and others, 7-9:30 p.m. Doors open at 6:30 p.m. \$40. Tickets: eventbrite.com



'S ANGELS CHICAGO BREWERY TOUR » Cerveceria Cruz Bianca 904 W. Randolph St. 312-733-1975 The women's craft beer appreciation group hosts a tasting of six beers with head brewer Jacob Sembrano and a tour of the West Loop space. Chips, salsa and guacamole are included, and tacos and additional beer are available for purchase. \$18. 6 p.m. Tickets: **brownpapertickets.com**

BENDER Enrgi 215 W. Ohio St. 323-696-2363 The rooftop class taught by Rebecca Niziol combines yoga and dance moves accompanied by music from DJ Justin Henderson played on wireless headphones. 7 p.m. \$27. Tickets: eventbrite.com

PURE IMAGINATION

Music Box Theatre 3733 N. Southport Ave. 773-871-6607 The Lakeview theater pays tribute to Gene Wilder

with a double-feature screening of "Willy Wonka & the Chocolate Factory" at 7 p.m. and "Blazing Saddles" at 9:15 p.m. \$11. Tickets: musicboxtheatre.com





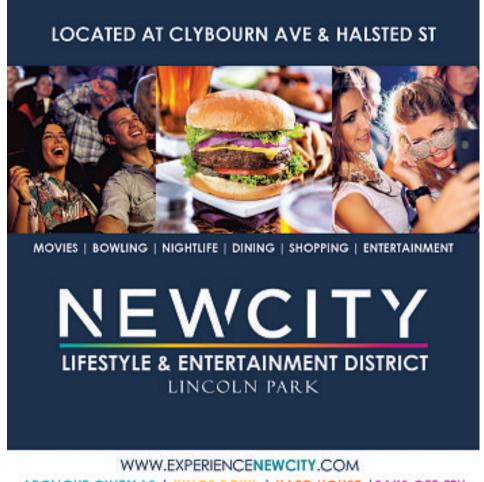


7064

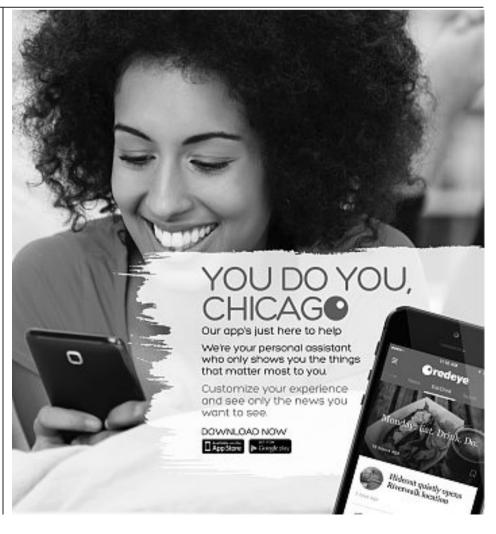


HAPPY HOUR OF THE DAY

Enolo Wine Cafe (450 N. Clark St. 312-477-7674) offers \$5 wine and bruschetta from 3-6 p.m.



ARCLIGHT CINEMAS | KINGS BOWL | YARD HOUSE | SAKS OFF 5TH





WAS THERE A COVER-UP?

GRAND JURY TO LOOK INTO POSSIBLE COVER-UP BY CHICAGO POLICE IN LAQUAN MCDONALD SHOOTING

By Steve Schmadeke | CHICAGO TRIBUNE

A special grand jury will be impaneled to investigate a possible cover-up by Chicago police in the fatal shooting of Laquan McDonald at the request of a special prosecutor appointed in July to investigate the matter.

Patricia Brown Holmes, the special prosecutor, said Monday that she has enough evidence to present to a grand jury as she made her request that one be convened.

LeRoy Martin Jr., the presiding judge of Cook County's criminal division who appointed Holmes, said he would convene the special grand jury in the next two weeks to hear evidence.

Holmes, a former Cook County judge, told reporters after the court hearing at the Leighton Criminal Court Building that a grand jury investigation would be the fairest way to handle the case rather than making a decision to bring charges on her own.

"In a decision that's this weighty and important, I think the public would want to have some oversight," Holmes said of her decision to use a grand jury. "It's fair and it's impartial and it lends credibility to the process."

Martin named Holmes to look into whether the officers lied to justify the October 2014 shooting of the 17-year-old. Her investigation also could extend to police supervisors who were involved, according to lawyers who had asked the judge to appoint a special prosecutor.

Late last month, police Superintendent Eddie Johnson moved to fire four patrol officers and a sergeant he accused of lying about the shooting.

Holmes declined to say Monday how many officers were under criminal investigation, but she emphasized there would be "no rush to judgment."

"We want to make sure that they are treated fairly ... and that we're doing things the way that they ought to be done," she said.

She said the case "tugs at you from both sides."

"I've got friends who are police officers, but then I understand the [victim's] families in this case," she said.

The special grand jury—typically made up of 16 people—would be drawn from the pool of people regularly called to jury duty at the county's main criminal courthouse at 26th Street and California Avenue. By law, it must meet at least once a month, but its deliberations would be secret.

Grand jurors can ask questions and help

steer the investigation, but the prosecutor typically still plays a key role in who, if anyone, would be indicted.

Holmes said the investigation could last anywhere from weeks to months before the grand jury decides whether to indict any officers.

"You present one thing and then the grand jury gets to say, 'Hey wait a minute, what about this? What about that?' Or they say, 'I like this information, let's go.' And you don't really know until you present the information how they're going to go," she told reporters.

The dashboard camera video of white police Officer Jason Van Dyke shooting the black teen 16 times has caused a firestorm of controversy and led to calls for major reforms and a U.S. Justice Department investigation of Chicago police practices. The accounts of several officers dramatically differed from the video.

In February, a coalition of about 25 community groups, prominent attorneys and a member of McDonald's family filed a petition asking that a special prosecutor be appointed to investigate not only McDonald's shooting but also the officers at the scene. State's Attorney Anita Alvarez opposed a special prosecutor during her hard-fought re-election effort earlier this year, but after her primary loss, she

withdrew her opposition.

Judge Vincent Gaughan, who is overseeing the criminal case against Van Dyke, appointed Kane County State's Attorney Joseph McMahon as a separate special prosecutor to handle the prosecution of Van Dyke, who was charged with first-degree murder.

The video showed Van Dyke opening fire within seconds of exiting his police SUV as McDonald walked away from police with a knife in his hand, contradicting many of the officers' written accounts that the teen had lunged with the knife. Federal prosecutors also have been looking into possible charges against those officers for many months. In addition, the city inspector general's office, which has the power to investigate and make recommendations on employee matters and policies, is looking into the matter.

For the better part of a year, Mayor Emanuel fought the release of the dashcam video of the shooting. A judge ordered Emanuel to release the video in November 2015, more than a year after the shooting occurred. Van Dyke was charged with murder hours before the video was made public, leading some to accuse Emanuel of being complicit in a coverup and fueling weeks of protests.



5 backpack blunders to avoid on your commute



It's back-to-school season in Chicago, and you know what that means: an uptick in inconsiderate, backpack-wielding ass-hats on trains and buses, especially during rush hour.

Now, obviously, I'm perfectly aware that you need a backpack to carry your heavy college textbooks to class,

as I used to make similar commutes. So I have no qualms with the bag itself. The source of my frustration (and that of so many others) is the people who cram themselves into a crowded train or bus but can't manage to take their packs off their backs and set them at their feet.

So in the spirit of friendly reminders, here are five backpack blunders (which happen ALL too often) Chicago commuters should try to avoid, at the very LEAST, during rush hour.

1. Bludgeoning others

I can assure you there is nothing worse than getting hit in the chesticles or schnoz by a heavy backpack on an overcrowded bus or train. If you've never experienced this unpleasantness, then you're probably the one committing it, you capacity-sucking nincompoop!

Because you refuse to detach yourself from your back-riding belongings, every time you move or adjust, someone around you is likely being bludgeoned in the face, chest or stomach. *face-palm*

2. Taking up too much space

You ARE aware that mindlessly leaving those backpack straps resting atop your shoulders when you load onto the CTA is a spatial sin, right? Although, you probably love watching the train doors close on the few unlucky fellows who couldn't fit on the railcar because of your lack of awareness.

We're all cramped. We're all uncomfortable. And you're taking up valuable space

with an inanimate object. You are the actual worst, TAKE OFF YOUR BACKPACK. PUT IT AT/ON/NEAR YOUR FEET. Literally ANYWHERE would be better than leaving it on your back, except maybe leaving it on the seat next to you.

3. Putting it on the seat next to you

Which brings me to my next point. In what world do you think the empty seat next to you is meant to house your dingy, book-laden sack? Not the world we live in, I can assure you.

What's worse are the people who take up a seat with their bag and lay out textbooks and a bunch of paper and do homework, unaware they're riding an 8:45 a.m. train with hundreds of other people who would likely give an organ for a chance to sit down. OK, that might be a little dramatic. But there is a special place in hell for backpack two-seat takers.

4. The reach around

No, that's not sexual innuendo; it is something we've all likely experienced. The reach around happens when backpack-wearing blockheads decide their bags are encasing something that MUST be retrieved right then and there.

Amid a throng of uncomfortably squished commuters, they twist their spines, turn their heads, spread their elbows and reach around to unzip a pocket and grab something. No matter that there is barely space enough to breathe, let alone do the gosh-darn chicken dance!

5. Double-packing

Oh, one backpack isn't enough for you? You feel the need to wear TWO bags at the same time? Yeah, I get it. NOT. Chances are one of those bags is for going to the gym. And the likelihood that it will reek is about as likely as you are oblivious to your transgression. So now you're taking up twice as much space and still refuse to put your crap on the floor. Uuugggh. THE TRANSIT DIARIES RUNS IN REDEYE'S PRINT EDITION EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU'D LIKE TO SHARE, EMAIL US AT REDEYE@REDEYECHICAGO.COM WITH "TRANSIT DIARIES" IN THE SUBJECT LINE



CONTACT US

Newsroom: 312-222-4970 redeve@redevechicago.com

news@redeyechicago.com

Entertainment: features@redevechicago.com

Advertising: 312-527-8077 advertisingredeye@tronc.com Classifieds: 312-222-2222

Circulation: redservice@tronc.com

A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk

Copyright ©2016 Chicago Tribune Company LLC. All rights reserved as to the entire content. Not for resale.



ART & DESIGN

PRESENTED BY

JACK DANJEZI

GENTLEMAN SIACK **FOOD & DRINK**

COMMUNITY

TECHNOLOGY

Chicago: The City of Big Ideas. What's yours?

Turn your big idea into the real deal. RedEye wants to help you develop your new ideas in the categories of Art & Design, Technology, Food & Drink and Community Development & Civic Involvement. The best ideas in each category go on to compete for professional mentorships, advertising campaigns and more.

Nominate Your Idea:

Submissions will be accepted until 11:59pm CT on September 18

MUST BE 21+ TO PARTICIPATI

REDEYECHICAGO.COM/BIGIDEA

SPONSORED BY

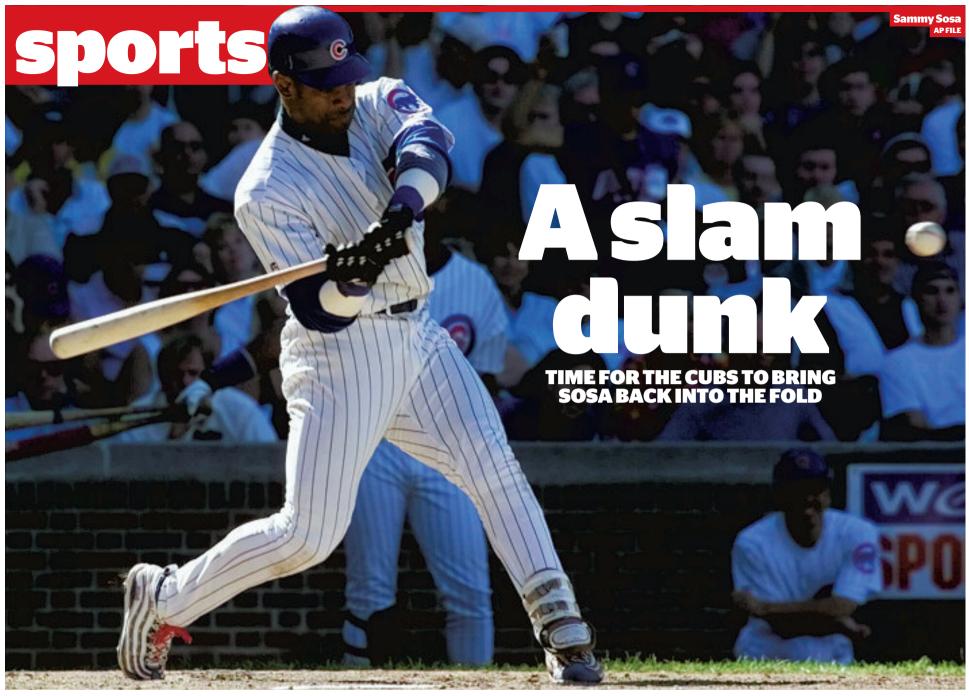






A GENTLEMAN KNOWS HIS LIMITS, PLEASE DRINK RESPONSIBLY.

©2016 Jack Daniel's. Gentleman Jack Double Mellowed Tennessee Whiskey 40% Alcohol by Volume (80 proof). Distilled and Bottled by Jack Daniel Distillery. Lynchburg, Tennessee.





The Cubs have only one home stand left this season, and with the National League Central Division all but wrapped up and the team choosing to rest key players, the home stretch at Wrigley Field appears headed for an anticlimactic conclusion. Save for the division-

clinching game, of course.

But there's one obvious way to inject major excitement at the Friendly Confines before the postseason arrives, and frankly, it's long overdue. The timing is right to celebrate the goat.

No, not that goat. I'm talking about the GOAT. The Cubs' greatest of all time: Sammy Sosa.

Over the past few seasons, the Cubs have celebrated the history of the franchise like never before, inviting back former players—both well-known and relatively obscure—to throw out the first pitch, to sing the seventhinning stretch or simply to be showered with applause between innings. The new video board also has provided an outlet to honor Cubs legends, with the playing of Ernie Banks' 500th home run and highlights of the Ryne Sandberg game an almost daily occurrence.

But Sosa is curiously absent. During his years on the North Side, he dragged bad Cubs teams into contention on multiple occasions and—perhaps just as impressive a feat—he single-handedly put fans in the seats to watch unwatchable baseball, just so they could have a chance to witness Sammy launch a ball or two into orbit.

He didn't just save baseball in Chicago, he saved baseball—period. His 1998 home run

chase with Mark McGwire resuscitated a dying sport, one with dwindling attendance and a serious lack of star power. Sosa provided necessary flair in spades, whether it be his patented home run hop, blowing kisses to the camera or sprinting out to right field to start each game.

We're talking about a player who hit 60-plus home runs three times—the only player in the sport's history to accomplish that feat. That's almost impossible to imagine now. Of course, we're all aware that his assault on the record books reportedly came with a bit of unauthorized help. And that accounts for part—although not all—of the rift between Sosa and the team.

Even so, look around the league today. McGwire and Barry Bonds, maybe the two most infamous users of performance-enhancing drugs, are both gainfully employed in MLB as coaches—McGwire with San

Diego and Bonds with Florida.

But for some reason the Cubs have decided to fence off Sosa from the public like the Fukushima reactor. If they're trying to scrub his name from the annals of history, it isn't working; take a stroll through Wrigleyville on a game day and you won't be able to keep count of all the No. 21 jerseys.

Someday in the distant future, when Millennial-aged fans are bouncing their grandkids on their knees telling stories about the Cubs, they'll start with the Kris Bryant-and Anthony Rizzo-led team that won the World Series for the first time in more than 100 years.

But next, they'll tell of the thrill of watching Slammin' Sammy in his prime. Hopefully by then—if not by this postseason—a No. 21 flag will be in its rightful place, waving from the right-field foul pole.

TIM COFFEY IS A REDEYE CONTRIBUTOR.



EMPOWER YOUR LIFESTYLE.

LOVE YOUR RESULTS.

JOIN NOM

\$ O ENROLLMENT

Offer Expires 9/30/2016.



Chicago Athletic Clubs.com

EVANSTON ATHLETIC CLUB 847.328.4553 LAKEVIEW ATHLETIC CLUB 773.661.4999 BUCKTOWN ATHLETIC CLUB 773.326.4100

LINCOLN PARK ATHLETIC CLUB 773.661.4998 LINCOLN SQUARE ATHLETIC CLUB 773.326.4122 WEBSTER PLACE ATHLETIC CLUB 312.436.2434 NOW OPEN

WEST LOOP ATHLETIC CLUB 312.957.6833 WICKER PARK ATHLETIC CLUB 773.326.4079

STUDIO 1002 PILATES 773.295.4323

FREE PARKING AT SELECT LOCATIONS





By Josh Terry | REDEYE

henever comedian Hannibal Buress performs in Chicago, chances are he's going to bring out a local rapper. Over the past few years, Chance the Rapper, Vic Mensa, Tree, Leather Corduroys (Joey Purp and Kami de Chukwu) and more have all shared the stage with him.

"It's just a natural thing," the 33-year-old Chicago native tells me over the phone from Los Angeles. "At Southern Illinois University, I used to host this open mic called Sunday School Sessions that my boy DJ Tony Trimm used to have in his house, where acts like Open Mike Eagle would perform and a lot of other people would do poetry or rap."

He continues, "My roots from when I first started in 2002 just comes from being around music and rap all the time. I just like putting on a full show. Sometimes it works, sometimes it doesn't. Sometimes people are like, 'We didn't ask to see rap, Hannibal, what the [bleep] is this?' "

For his new tour, the Hannibal Montanabal Experience, which hits the Chicago Theatre on Wednesday, Buress hadn't picked an opener yet as of this interview. "I don't have one yet, but I am looking into having somebody open. Especially with my biggest shows, I like to have something extra for the crowd and support some local artists," he says. For the record, I suggested recent RedEye cover star Saba, who, like Buress, is from the West Side neighborhood Austin. Buress mentions how much he loves Chance the Rapper's "Angels," which features Saba. (Later on in our interview, he said Chance the Rapper's "Smoke

Break" was his favorite Chicago song of the year. "I play 'Smoke Break' off of Chance's

album a lot," he says. "That's a crazy track.")

"It's funny, the crowd came to see comedy," he says about bringing rap acts to his shows. "Sometimes, [bleep] is tough. People are sitting down and you've gotta command 'em. If there's an act that I've been super excited about and I'd be watching the crowd and they'd not be into it at all, I'll just be so frustrated, like, 'Y'all don't like this? You know I paid \$2,000 for this."

Buress is unquestionably a prolific comic and a busy man.

Following stints on Comedy Central's "Broad City" and his own variety talk show, "Why? With Hannibal Buress," which aired last year

for one season, he's also released two 2016 Netflix specials, "Comedy Camisado" and the documentary "Hannibal Takes Edinburgh," and is the co-host of Adult Swim's absurd and funny "The Eric Andre Show." On top of that, he's had roles in films such as "Neighbors 2," "The Secret Life of Pets" and "The Angry Birds Movie."

While that seems like a lot, his summer

My roots from when

I first started in 2002

just comes from being

around music and rap

all the time. I just like

putting on a full show.

Sometimes it works.

sometimes it doesn't.

Sometimes people are

like, 'We didn't ask to see

rap, Hannibal, what the

{bleep} is this?"

has been surprisingly relaxing for the always-working Buress. "It's been a lot of chilling and drinking. Idle hands are the devil's something something, what is the saying?" Buress jokes. "I don't know, but I'm not good left to my own devices. I mean, I haven't done anything on the acting side [in] a couple of months. I've been writing jokes, figuring out different things for this show and going to UFC fights.

"Lately, I've been in Chicago way more. I just feel better being

in Chicago than I do in New York lately," continues Buress, who's been spotted at music festivals like Pitchfork and Lollapalooza this

year. While he lives in New York, he's been back to his hometown a lot more than usual. He explains, "I bought a building in Wicker Park, so I come back to handle stuff with that to just rent it out. You gotta buy [bleep], man, I'm grown up. You get to a point where you have money and you're like, 'This is in checking? I can't have this in checking! I need to smarten up and invest for the future.' "Though this tour will have Buress on the road until mid-November, because his building's already full of tenants, he'll still be popping back into Chicago frequently.

On the road, he'll also be starting a podcast. When asked how the idea started, Buress laughs, "Well, I took a look at my ticket sales, and I said, 'How can we change this?' I took a look and said, 'Oh, this has to stop. Boy, we need to do something!" "But unlike many other comedians' podcasts, where it's a longform interview with another comic, this podcast will be shorter and more casual. "I just thought it'd be fun with downtime on the road to talk about what's happening that day, the news and the previous city's show. It's more of a 'dudes shooting the [bleep] on the road,' maybe talking some current events, but yeah, that type of thing, and keep it around 30-40 minutes."

Along with the tour and the podcast, there are several upcoming projects, both in film and on TV, that'll feature Buress. First is "High Maintenance," due out Friday, a hilarious web series-turned-HBO show about a New York pot dealer and his quirky clients in which Buress will reprise his role as himself. "The way I got on it when it was a web series was one of my friends, who was actually in the episode with me, Carlen Altman, she sent over a link to it on G-chat. I clicked on it and started watching it and got hooked," Buress explains, noting that he knew show co-creator Katja Blichfeld when she worked as a casting director for "30 Rock."

He'll also be on "Easy," an incredible Chicago-set Netflix series from director Joe Swanberg. He has a small part as a journalist for NewCity who's writing a story on an upstart brewery. Buress says of the experience, "I was excited just to film something in Chicago. I was not excited to film something in the middle of January. It was rough." Noting how Swanberg relies largely on improvised dialogue from his actors, he adds, "Improvin' when it's below zero is not an ideal situation."

Perhaps Buress' most high-profile upcoming role is as Coach Wilson in "Spider-Man: Homecoming," which is due out July 7, 2017. "I finished 'Spider-Man' in May or June. I'm playing one of those dumbass characters who don't realize he's Spider-Man," he laughs, before admitting, "I'm actually more of an X-Men Gambit or a Teenage Mutant Ninja Turtles dude even though Spider-Man is obviously iconic."

@JOSHHTERRY | JTERRY@REDEYECHICAGO.COM

	9		3		2		7	
7				9	5	2		1
				9		2	9	
5			2				4	
		9				7		
	8				1			3
	8	5		1				
8		5 3	6	5				2
	4		6 8		3		5	

7	1	9	6	8	4	5	2	3
8	3	5	7	1	2	4	9	6
4	2	6	5	9	3	8	7	1
6	4	7	1	2	9	3	5	8
3	9	2	8	4	5	1	6	7
1	5	8	3	7	6	9	4	2
2	6	3	9	5	8	7	1	4
9	7	4	2	3	1	6	8	5
5	8	1	4	6	7	2	3	9

MONDAY'S SOLUTIONS

S	Α	G	Е	S		Ε	┙	Κ	S		F	0	R	K
Α	С	0	R	Ν		ш	0	_	Ν		0	Ρ	ш	Ν
G	Н	Α	Ν	Α		L	Α	Ν	Е		R	_	O	Е
s	Е	┙	Е	С	Т	Е	О		Α	٧	Е	Ν	U	Е
			S	Κ	_	Ν		s	K	Α	Т	Е	R	S
Н	0	s	Т	Ε	L		Р	Α	s	Т	Ε			
0	Ζ	Е		D	Е	Α	L	Т		S	L	Ε	D	S
s	Т	Α	R		S	М	Е	Α	R		L	Υ	R	Е
Т	0	Т	Е	М		Ρ	Α	Ν	Е	S		Е	Α	Т
			F	0	Α	L	S		В	Е	Α	S	Т	S
s	О	R	0	0	G	Е		0	U	R	S			
Н	0	Α	R	s	Е		С	Α	Т	Α	Ρ	U	L	Т
0	Ν	С	Е		Ν	Е	Α	R		Ρ	-	Р	Е	R
Α	G	Ε	S		Т	Α	М	Е		Е	R	0	s	Е
	$\overline{}$	0	т		0	Ξ	П	٦		0	ш	N	u	

TODAY IN THE YEAR

1948: Republican Margaret Chase Smith of Maine was elected to the U.S. Senate; she became the first woman to serve in both houses of Congress.

1996: Rapper Tupac Shakur died at a Las Vegas hospital six days after he was wounded in a driveby shooting; he was 25.

1997: Funeral services were held in Calcutta, India, for Nobel peace laureate Mother Teresa.

DIFFICULTY RATING: ★★☆☆☆

ACROSS

- ROSS
 Scrape off potato skins
 Water vapor
 -Cola
 Not brand new
 Babble
- 5 10 14 15 16 17 18 Finished done
- Finished; done
 Trash can tops
 Anger over having been
 treated unfairly
 Vegas, Nev.
 Brave deed
 Landlady's collections
 24_gold
 Actor Brynner
 Gushed forth
 Unwanted nasal growths
 Lubricated
 Small fruit

20

26

36 39

54

58

42

48

23 24

- 18 Anger over having been treated unfairly
 20 Vegas, Nev.
 21 Brave deed
 21 Landlady's collections
 22 24 gold
 25 Actor Brynner
 26 Gushed forth
 28 Unwanted nasal growths
 31 Lubricated
 32 Small fruit
 34 Record speed letters
 36 Plenty
 37 Tea variety
 38 Apple's center
 39 Singing couple
 40 Rescued
 41 Capital of Bulgaria
 42 "Make it _!"; "Hurry up!"
 44 Bad-mouth
 45 Orlando team
 47 Thread holder
 50 Third _; where a triple
 will land you
 51 Aggravate
- will land you Aggravate Part of a bike Tilt Elderly Idaho's capital A single time Disarray Tub activities One-dish meal 51 54 57 58 59 60 61 62 63

- **DOWN** 1 Yank
- Yank
 Large continent
 Portrayer of Clem
 Kadiddlehopper
 Koch & O'Neill
 Bed covering
 "Trick or _!"
 Vane direction
 Dined

- Dined Fellows Attractive Baker's need

- Penny
 and crafts
 In reality
 In relity
 Thr. Flintstone
 Astounds
 Days of __yesteryear
 Exchanged for cash
 Devout
 Nudge
 Good at doing
 something

32

40

55 56

43

- 30 32 33 35 37 38 40
- Bit of parsley Group of quail out a living; get by Cruel Family member E. _; foodborne bacteria Participate in a school
- bee Cooking herb 41 43 44 _ with; opposing Hordes; crowds

60

63

25

41

46 Swamp 47 Counterfeit 48 Book leaf 49 On _own; independent 50 Fishing worm, for example 52 Speed contest 53 Recognized 55 Flow back

52

- 52 53 55 56 57
- Feathery scarf
 _ Angeles, Calif.







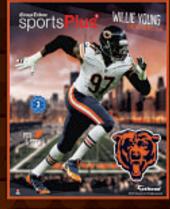
SEPTEMBER II - JAY CUTLER



2016

athead

TRADEABLES



OCTOBER 9 - WILLIE YOUNG

ECOLE GOLDWAN



SEPTEMBER IB - DANNY TREVATHAN

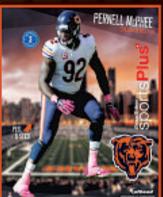


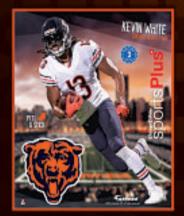
SUNDAY CHICAGO TRIBUNE

JEWEL-OSCO LOCATIONS

SEPTEMBER 11 - OCTOBER 30

COLLECT ALL 8!





SEPTEMBER 25 - KEVIN WHITE





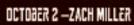














OCTOBER 23 - PERNELL MCPHEE



OCTOBER 30 - JEREMY LANGFORD



It's a girl!

If you were anxiously waiting with bated breath to hear the sex. of Blac Chyna and Rob Kardashian's unborn child, you can rest easy. Another girl will be entering the mix, despite Rob's hopes for a boy to join him in their womandominated traveling circus of a family. according to eonline. com. In case you forgot, Chyna already has a son, King Cairo, whose father just so happens to be Tyga, the boyfriend of Rob's baby sister, Kylie Јеппег, рнотову томму GARCIA/E! ENTERTAINMENT

Save the drama

If you were expecting Mariah Carey to stir up drama with the sass-master of "Empire," Cookie, you'd be wrong. "She's actually an ally of mine on the show," Taraji P. Henson, who plays Cookie, told El News at the Toronto International Film Festival. Carey will make an appearance on the show in October, playing a superstar named Kitty, according to eonline.com. ALL the girl power, please.

Keep it in the family

Remember when Michael J. Fox was young and hot and named Alex P. Keaton? "Family Ties" launched his career, and now it's coming to the stage, according to variety. com. The '80s sitcom is being adapted into a stage play by playwright Daniel Goldstein and the Araca Group, which also coproduced "Wicked." The show is set to open at the Human Race Theatre in Dayton, Ohio, as a tribute to the state in which the TV show was set.



THE QUOTE

"Why, when people are starving, am I on a carpet that's red? Because I'm 'important'? Because I'm 'famous'? That's not how I roll. It's like a skit—it's like 'Zoolander.'

-Miley Cyrus, in an interview with Elle, about why she'll never walk a red carpet again. The prolific Instagram user went on to talk about "Crisis in Six Scenes," her upcoming Amazon series with Woody Allen in which she plays a 1960s revolutionary, and her struggle with her privilege as a celebrity. According to eonline, com, she told Elle, "For a long time, I couldn't sleep because I just felt so guilty. I was covered in rashes because I was so stressed. Even today, I dropped my water on my hike and felt like such an [bleep]hole. There are children being sold into sex slavery; how can I go on a hike right now?"